



FILM

CONTENTS

CURATING

01 UNDEFINE WOMEN(2022-2023)

02 A PIECE OF HER (2022-2023)

03 RELIVE (2023)

**04 AMPLIFYING VOICES:GLOBAL
FEMINISM (2023-PRESENT)**

ACTING

05 25TH PUTNUM COUNTY SPELLING BEE

06 HEADS OVER HEELS

07 TREASURE ISLAND

My Resistance: Multicultural Representation and Show Curation.

I first embraced the power of art produced by women during the summer of 2022. Due to Covid, I was unable to return to China so instead spent my summer in New York City, exploring museums and wandering through galleries. I was extremely inspired by different art shows and exhibitions like “Bad Girls” organized by Marcia Tucker and “Wack!” organized by MOCA Curator Connie Butler showed me the depth and power of feminist art. When I finally returned to China two years later, I wanted to express these ideas through my own art exhibitions, then I started my curation journey. My own multicultural experiences have guided my interest in art that reflects complicated self-identity in women.

This experience catalyzed my fascination with female artistic perspectives in curation. By listening to female voices and making room for women to express themselves through art, we gain insight into the dynamics of different cultures and identities that shape the story behind the art. Ultimately, this has inspired my curatorial creations.

Just as Plato emphasized how art is essential for education, I believe art is also necessary for the future of female empowerment. So I curated my two shows in China: Undefined Women and Piece of Her.



POSTCARD FROM CUBA







CONCERTO





copyright © 粉红烟



Stella Curator

UNDEFINED WOMEN

Art Exhibition:
Undefine
WoMen2023



June 23/24
WOMEN 不被定义的我们 艺术展
Undefined Us Art Exhibition
@集雅 gathering

we can be
Anything
"women can't be".

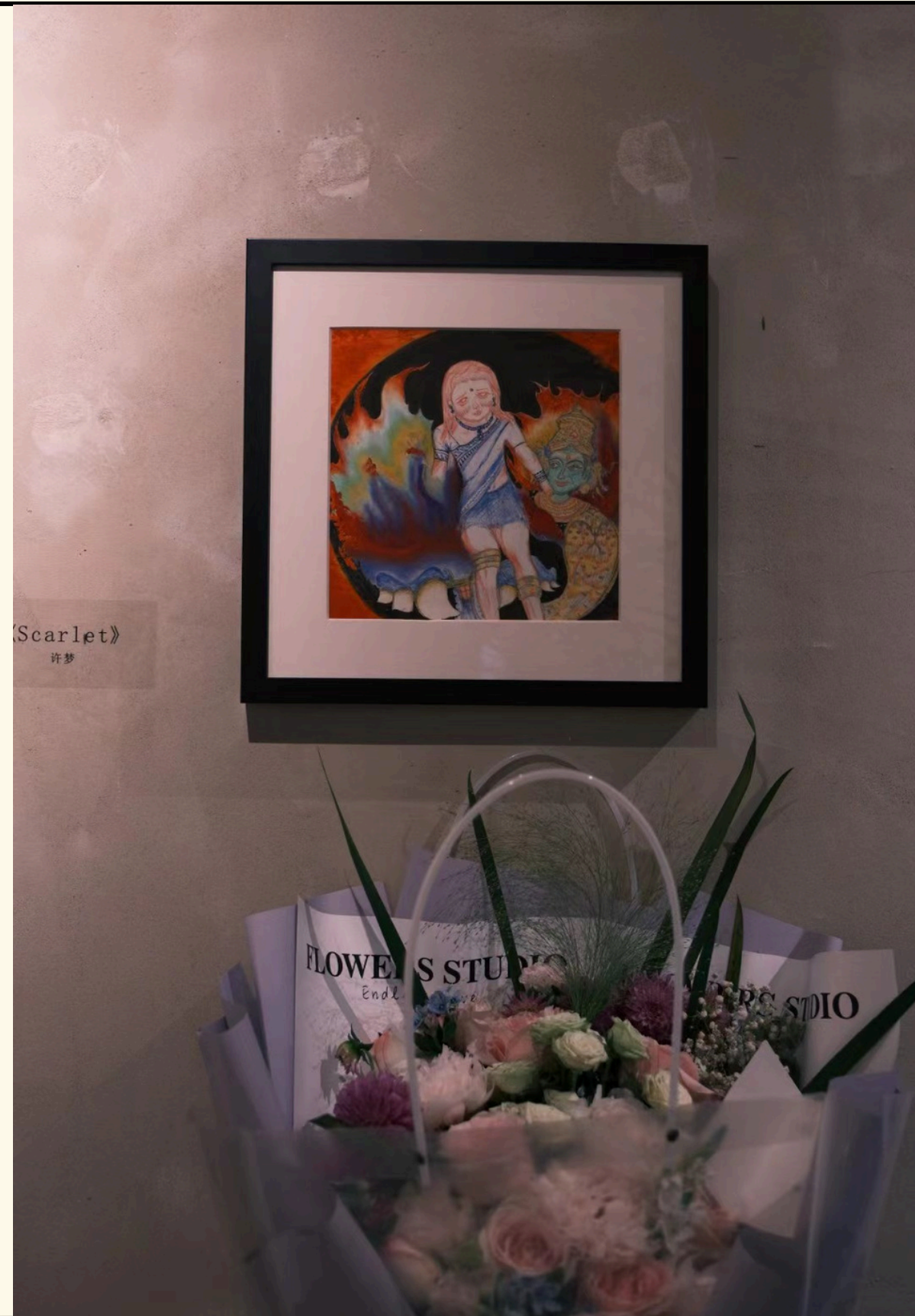
Undefined WoMen

Undefined Women, the term "women" in Mandarin means "us," and the pinyin collides with the English word "women," forming a us family. In all women's identities, this exhibition contains a range of ages representing varied appearances, characters, and thoughts. In my inaugural show, undefine allows for the artist's imagination to take on various identities. Undefine is no longer in the discipline of social order; moms are no longer confined to being housewives; she can be a poet, an artist, or a woman who remains fragile. The intricate network developed by people aged 8 to 48 years old formed this complicated web, which eventually formed a safety net for female artists to freely express their identity and perspectives on empowering one another. Please enjoy our courageous and undefined women's art pieces.

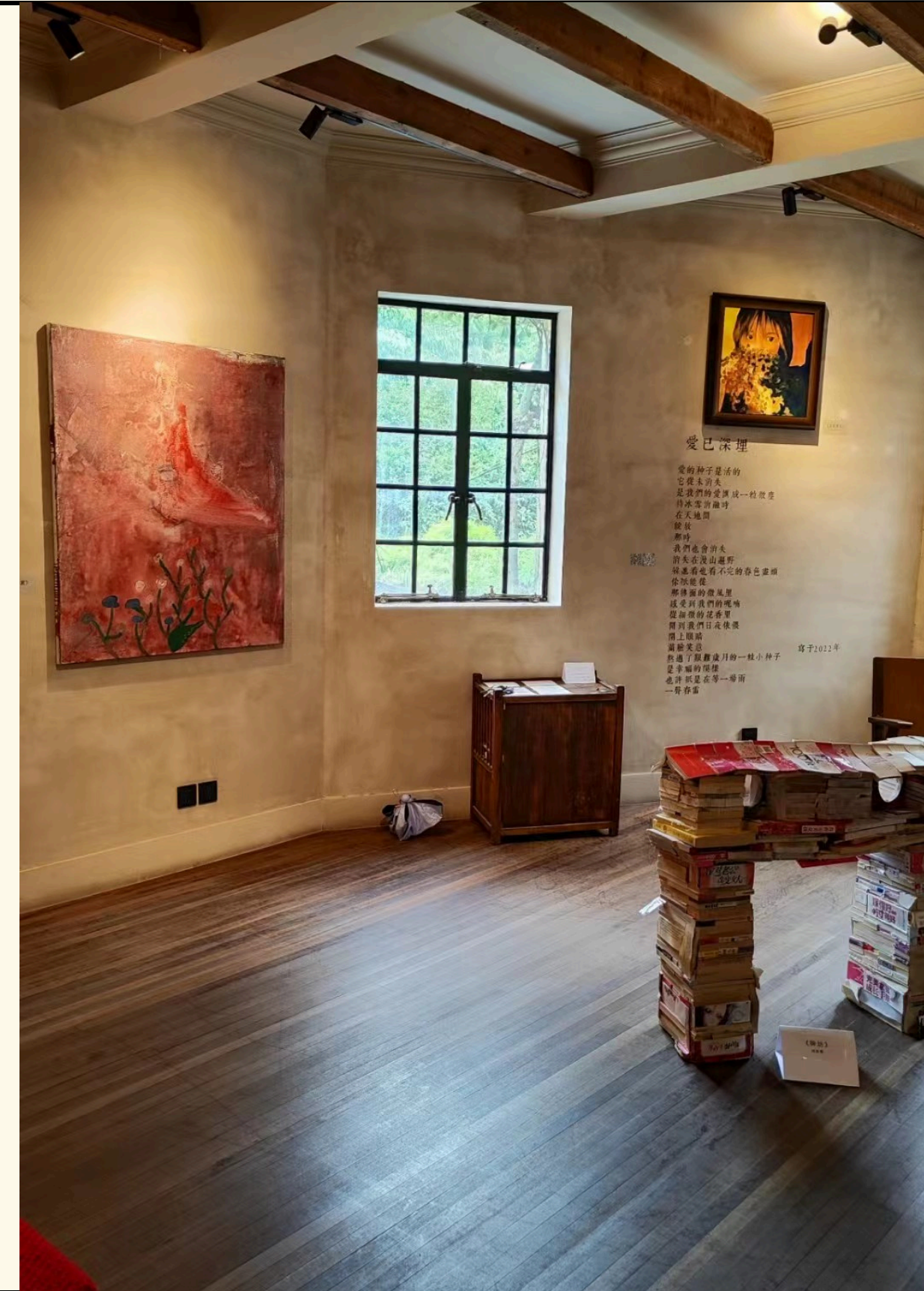
UNDEFINED WOMEN - SHANGHAI-2023



Stella Zhu- Reveal



XuMeng- Scarlet

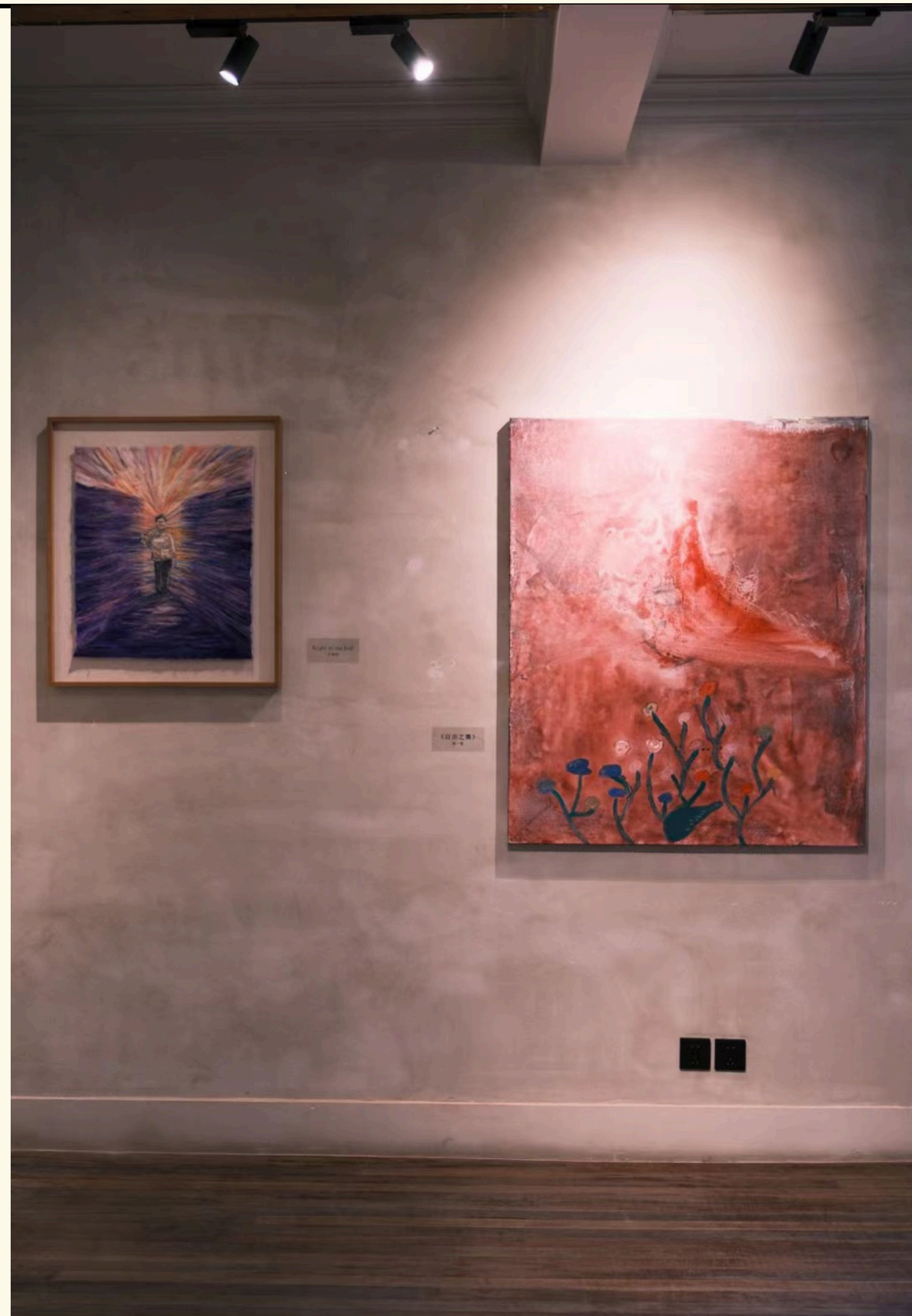


Freed Wing-ChenyiNuo
Paifang-Zoe Xu

UNDEFINED WOMEN - SHANGHAI-2023



Croqueted Dreams-Kelly Xu



Light at the end-Kelly Xu Freed Wing-ChenyiNuo



Paifang-Zoe Xu

UNDEFINED WOMEN - SHANGHAI-2023



Banlangen-阿姨Ayi



Layla Luo-Long Neck Tribe



Souvenirs: Letters from students in rural place china

UNDEFINED WOMEN - SHANGHAI-2023



The Second Sex: Uneven Breathing-
XuMeng
Scarlet-XuMeng



The Second Sex: Uneven Breathing-
XuMeng

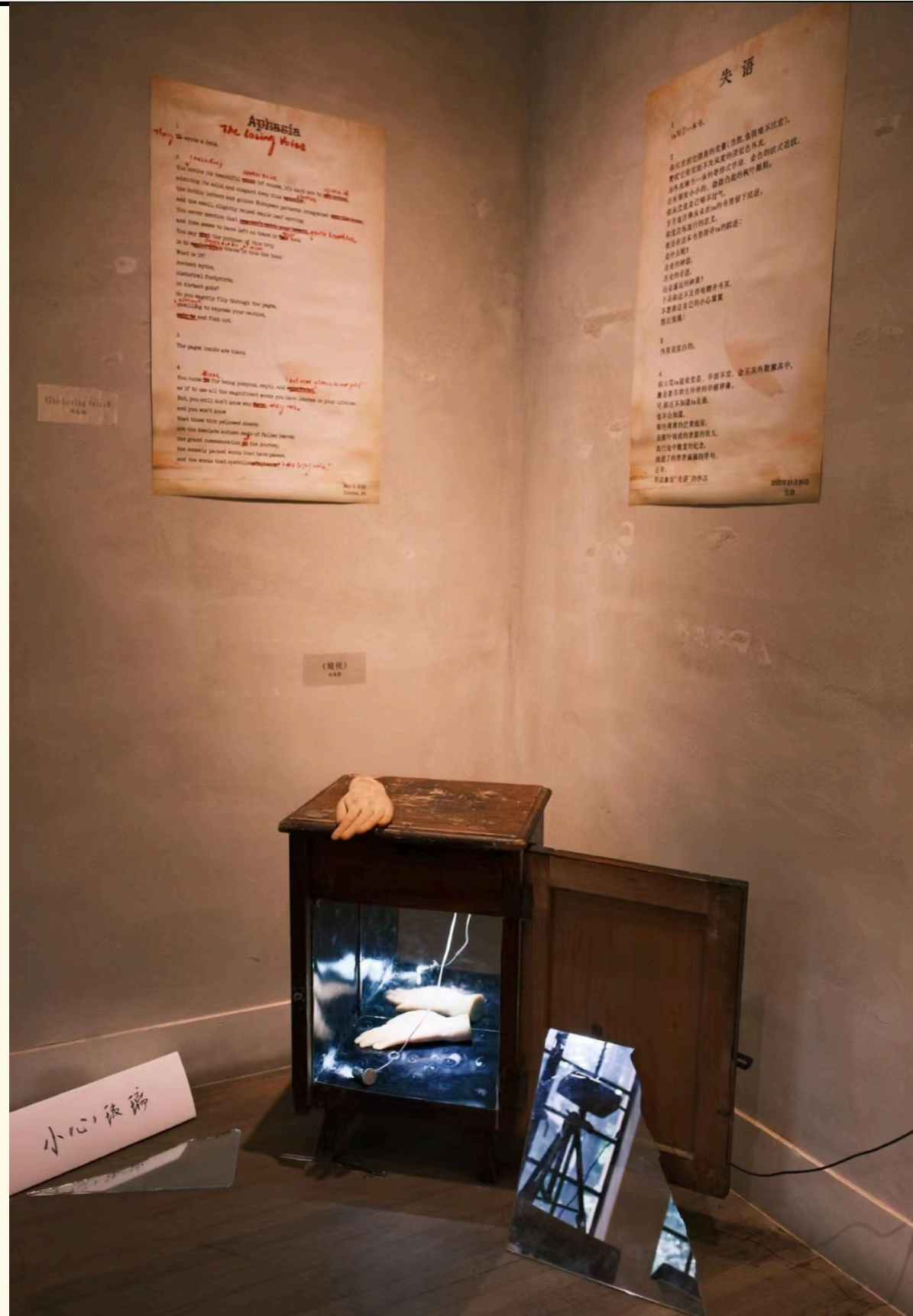


Red-Fish

UNDEFINED WOMEN - SHANGHAI-2023



The Second Sex: Uneven Breathing-
XuMeng



The Losing Voice-Bonnie Cai(Wall)
窥探-Zoe Zhao (Installation)



Shattered-Bonnie Cai

UNDEFINED WOMEN - SHANGHAI-2023



Croqueted Dreams-Kelly Xu
BiFang-KeXin Chen



Fish-生如夏花Live like the Summer
Blossom



XuMeng-The second Sex:Uneven
Breathing

UNDEFINED WOMEN - SHANGHAI-2023



Tourists



Prada Asia Art and Marketing
Directing Team



Tourists

PIECES DID NOT ALLOW TO EXHIBIT

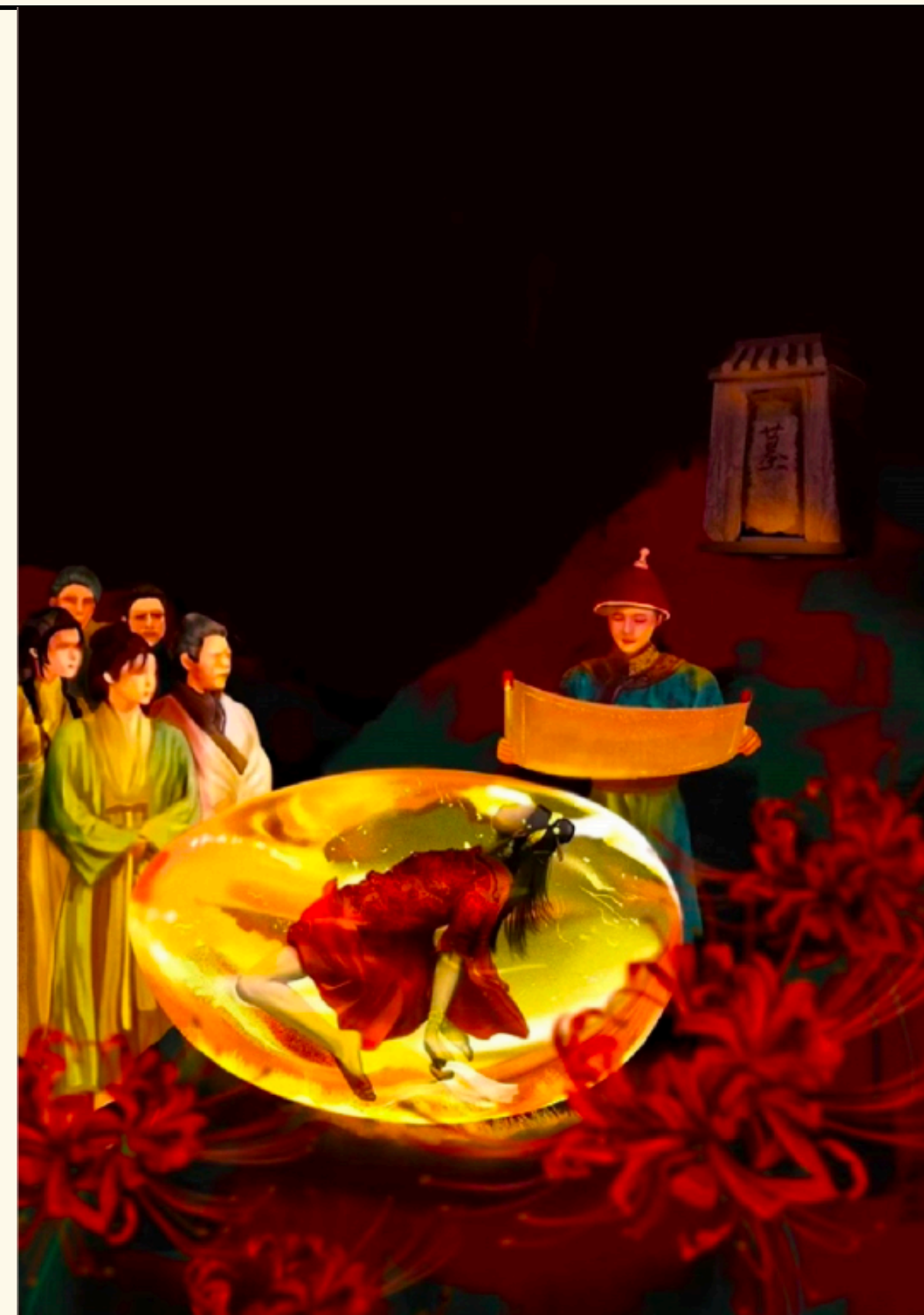


Zoe Zhao-Gaze



蝴蝶
100cm*100cm
布面油画 综合材料 石英砂 羊毛毡 米珠 金箔

Zoe Zhao-Butterfly



Annie-Marriage

PIECES DID NOT ALLOW TO EXHIBIT

Pieces of Her

青春的她

2023

08/13

星期日

14:45



点子碰撞艺术空间

上海市黄浦区绍兴路23号1号楼1楼

Pieces of girlhood are scattered throughout time and space, found in laundry rooms, kitchens and bathroom mirrors, in the busy American streets, tranquil lotus ponds and well lit theaters. It is passed on from one woman to another, like a precious family heirloom. Girlhood is a whirlwind of emotions, a cluster of different experiences. We won't keep quiet about the frustrations and limitations of girlhood, how the world has looked down on us, weighed us down since the day we were born, but we also learn to celebrate what it means to be a woman, to band together in the face of adversity and continue to strive for a more hopeful future. Take a glimpse into the life of the newest generation of girls, see the world through our unique perspective.

少女时光的碎片散落在时间和空间中，如同闪烁的星辰。在洗衣间、厨房和浴室镜子中，她们留下了青春的印记；在繁忙的美国街道上，她们迈着轻盈的步伐；在宁静的莲花池畔，她们感受生命的静谧；在明亮的剧院中，她们投身梦想的舞台。

这份时光源自一个女性到另一个女性，仿佛一份珍贵的家族传家宝，代代相传。少女时光是情感的旋风，她们经历着各种各样的情感波澜，她们不会默默承受少女时光

PIECES

OF

HER

Art Exhibition: Pieces of her (2022-2023)

Pieces of Her

Pieces of Her represents many aspects of womanhood and girlhood. In time and place, a piece of her may be found anywhere, including kitchens, classrooms, police stations, full body mirrors, and massive stages in concerts and Broadway. In all of these stages and locales, bits of Heron walked through diverse settings, like the Me Too movement, leaving their own distinctive print for others to follow in their footsteps. She will never be weakened by assault and frustration; she will never quit up when the entire world looks down on her; instead, bits of her have been allies since the day they were born. Each of them grows to embrace what it means to be a woman, when the first menstruation is a big day and a time to cheer up and work together to ensure that her voice is heard and her identities are respected. Take a look at the new generation of her narrative, and view the world from her unique perspective.

PIECES OF HER-SHANGHAI-2023



RELIVE - SHANGHAI-2023



The sustainability is to encourage visitors using old cloth to construct various facets of the craft.

RELIVE - SHANGHAI-2023



The sustainability of using old cloth to create various aspects of the craft. Visitors are encouraged to create their own art with the recycled supplies.

Stella Zhu

AMPLIFYING
VOICES: GLOBAL FEMINISM

Amplifying Voices: Global feminism
(2024-present)

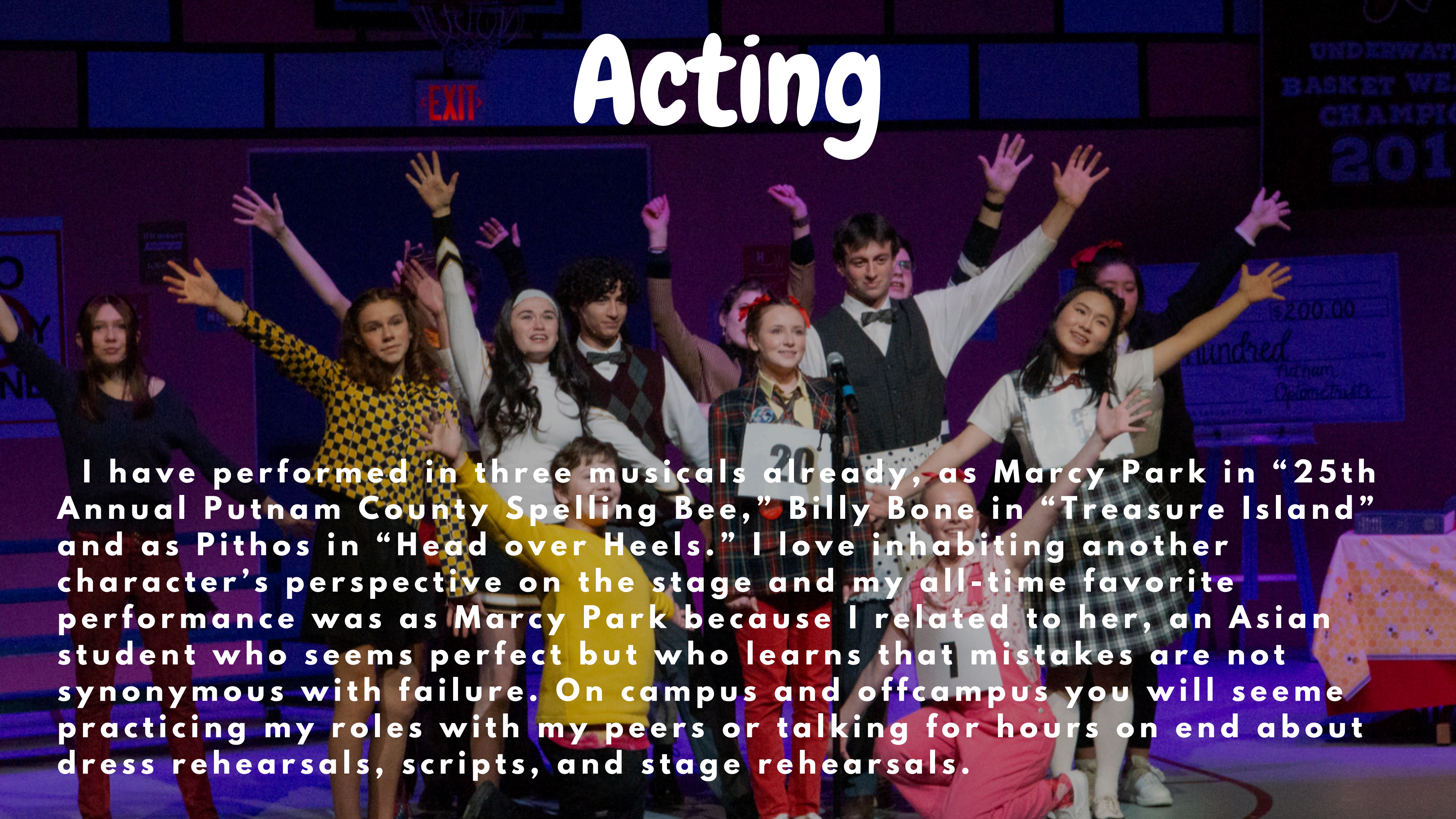
Amplifying Voices:Global Feminism

Inside the Metropolitan Museum, “less than 5% of art from the modern art section are women, but 85% of the nudes are female.” This is what Guerilla Girls, an anonymous group of professional female artists, highlighted—first in the streets of New York and then to the world. Today, this quote, and the poster on which it was printed, is ironically displayed in various museums around the world.

This phenomenon continues to be the case. Though more women are entering museum and exhibition spaces, a discrepancy exists between female and male artists' presence in galleries. Through this exhibition, we seek to not only bring into light the philosophies of modern-day feminists through art but also provide an opportunity for student artists to showcase their work. Artistic expression is a critical portal for creating social change. We believe that the perspectives of talented, creative students will add to our communities.

Recently, I curated a new art show, this one on international feminism, and brought it to New England schools: The Frederick Gunn School, Miss Porter's School, The Lawrenceville, sharing my experiences with young women. Finding my voice hasn't come easy to me—growing up in a traditional family in China, I was taught to remain silent and defer to men. Now, I have found the courage within myself to speak up against patriarchal systems and I will use this strength to help all the women who come after me.

Acting



I have performed in three musicals already, as Marcy Park in “25th Annual Putnam County Spelling Bee,” Billy Bone in “Treasure Island” and as Pithos in “Head over Heels.” I love inhabiting another character’s perspective on the stage and my all-time favorite performance was as Marcy Park because I related to her, an Asian student who seems perfect but who learns that mistakes are not synonymous with failure. On campus and off campus you will see me practicing my roles with my peers or talking for hours on end about dress rehearsals, scripts, and stage rehearsals.

25TH PUTNUM COUNTY SPELLING BEE: MARCY PARK
- 2022



HEADS OVER HEELS: PITHOS

- 2023



TREASURE ISLAND: BILLY BONES
- 2024

