

# 朱圣婷

721 Broadway, New York, NY 10003 | 197-3245-6360 | zhustella20005@gmail.com

## 教育背景

### 纽约大学 New York University) 帝势艺术学院 (Tisch School of the Arts)

表演研究 (Performance Studies) 本科

2025 – 2029

GPA: 3.92

### The Frederick Gunn School (美国弗雷德里克·冈恩中学)

表荣誉奖项: Jerome F. MacCarthy 艺术奖。NAfME Tri-M 音乐荣誉协会会员

2021 – 2025

GPA: 3.90

## 艺术与实践经历

### 纽约大学 Tisch New Theatre (TNT) Off-Broadway 项目 —— 场景设计 / 道具与服装组成员

美国纽约

2026年2月-5月

- 参与音乐剧《Pippin》制作, 与60人创作团队协作, 每周投入20余小时参与排练、舞台调度、场景设计及后台执行工作。
- 负责道具、服装管理及跨部门沟通协调, 支持项目从前期设计到正式演出的全流程推进。
- 参与完成于A.R.T./New York Theatres Mezzanine Theatre连续10场售罄演出, 积累大型剧场制作及现场运营经验。

### 《AI与文化内容生产研究》— 研究员

美国纽约

2026年春季

- 围绕生成式人工智能 (Generative AI) 开展跨文化研究, 对比中西方社会及创意产业对AI创作的不同态度, 探讨其对创造力、文化生产及艺术作者性的影响。
- 以电影《色, 戒》为案例, 从性别研究与表演研究视角分析亲密戏中女性表演者的形象建构, 重点关注服装设计、灯光语言及社会文化期待。
- 综合运用媒介研究、表演理论与跨文化分析方法, 就身份认同、观看机制及艺术再现展开原创学术研究。

### 《Postcard From Cuba》艺术项目 — 策展人与驻地艺术家

2026年1月

古巴哈瓦那

- 与来自不同背景的8位艺术家开展为期两周的跨文化合作与策展实践。
- 深入当地厨房调研并设计中古融合五道式菜单, 向20余位观众展示创作成果。
- 拍摄并剪辑纪录短片, 记录跨文化饮食与艺术创作过程。

### 电影《Concerto》— 制片助理

2025年12月

美国纽约

- 参与纽约外景拍摄及场地协调, 包括拍摄许可沟通及现场执行支持。
- 与哥伦比亚大学及南加州大学研究生团队合作, 参与约20人剧组制作。
- 拍摄幕后花絮并协助社交媒体宣传素材制作。

### 短篇《A Story of Mine》— 导演

2025年7月-10月

美国纽约

- 独立完成短片策划、导演及制作工作。
- 围绕“自我认知”主题完成剧本与编舞创作, 并以镜像意象展开视觉表达。
- 组织五人制作团队, 兼任演员及后期剪辑, 完成作品最终呈现。

### 艺术展《Amplifying Voices》— 总策展人

2023年1月-2025年7月

美国新英格兰地区

- 联合全球20余所学校征集并协调艺术作品。
- 策划展出来自五个国家青年艺术家的30件作品, 涵盖雕塑、混合媒介、绘画及装置艺术。
- 前往美国东海岸多所学校开展展览交流与艺术合作。

# ShengTing Zhu

721 Broadway, New York, NY 10003 | 617-671-5798 | zhustella20005@gmail.com

## EDUCATION

---

**New York University, Tisch School of the Arts** **2025–2029**  
*Performance Studies* | GPA: 3.92

**Honors:** Performance Studies Undergraduate Work Exhibition

**The Frederick Gunn School** **2021–2025**  
GPA: 3.90

**Awards:** Jerome F. MacCarthy Arts Award; NAFME Tri-M Music Honor Society

## ARTISTIC EXPERIENCE

---

**Tisch New Theatre (TNT) Off Broadway — Scenic Designer / Props & Costume Crew** **April-May 2026**  
*New York, NY*

- Collaborated with a 60-member production team, contributing over 20 hours weekly to rehearsals, choreography coordination, scenic development, and backstage operations.
- Managed props, costumes, and cross-department communication, supporting the production process from initial design concepts through final performances.
- Helped deliver a sold-out 10-night run at the Mezzanine Theatre at A.R.T./New York Theatres, gaining hands-on experience in large-scale theatrical production and live performance management.

**Advanced Writing & Research in the Arts — Researcher** **Spring 2026**  
*New York, NY*

- Conducted interdisciplinary research comparing Chinese and Western on generative AI, examining its influence on creativity, cultural production, and artistic authorship through performance and media studies
- Produced a gender and performance studies analysis of *Lust, Caution*, investigating the representation of female performers in intimate scenes through costume design, lighting, and cultural expectations.
- Integrated media studies, performance theory, and cross-cultural analysis to develop original research on identity, spectatorship, and representation.

**Art Exhibit "Postcard From Cuba" — Curator & Collaborator** **January 2026**  
*Havana, Cuba*

- Curated and collaborated with eight artists over two weeks in an intensive Spanish-speaking community.
- Designed a five-course Cuban and Chinese fusion cuisine by shadowing kitchens in Havana; presented the culinary experience to over 20 visitors.
- Recorded and edited a short film documenting the process of creating the five-course fusion menu.

**Film "Concerto" — Producing Assistant** **December 2025**  
*New York, NY*

- Worked as producing assistant for New York exterior shoots; facilitated communication around space usage, including negotiating restaurant access in Little Italy.
- Collaborated with Columbia and USC film graduate students as part of a 20-person crew producing a film for Adobe commercial purposes.
- Shot behind-the-scenes footage to support social media promotion and documented crew member backgrounds.

**Short Film "A Story of Mine" — Director** **July–October 2025**  
*New York, NY*

- Directed and produced a two-minute film from scratch.
- Drafted choreography and script centered on the theme of "Myself," using the motif of mirrors to explore self-reflection.
- Acted in the film and formed a producing team of five collaborators.
- Edited all footage into the final two-minute short film.

**Art Exhibit "Amplifying Voices" — Head Curator** **January 2023–June 2025**  
*New England*

- Collaborated with more than 20 schools worldwide to solicit and coordinate art submissions.
- Presented 30 artworks representing teenage artists from five countries, featuring sculpture, mixed media, 2D/3D paintings, and installation.
- Traveled to five individual boarding schools along the East Coast.